

Baal-Moloch

Alembic Rag & Fox-Trot

Composed & arranged by
Keith Otis Edwards

Tempo di rag (♩ = 100)

This is a full orchestral score for the piece 'Baal-Moloch' by Keith Otis Edwards. The score is written for a large ensemble and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Percussion - (Floor toms, Temple Blocks, Tam-tam)
- Bass Drum

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature is one flat (B♭). The dynamic marking *ff* (fortissimo) is used throughout the score. The percussion part includes a section for FLOOR TOMS with a dynamic marking of *p* (piano).

Picc.

Fl.

Ob.

Ev. Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A.Saxs.

T.Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Perc.

B. D.

C

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute (with triplets and *mp*), Oboe (with triplets), Clarinet in Bb (with *f12* and *mp*), and Clarinet in C (1, 2, 3). Below these are the reeds: Alto Clarinet, Bass Clarinet, Alto Saxophone (with triplets), Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Percussion, and Bass Drum. The score is in a key signature of two flats and a 4/4 time signature.

Picc.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Bsn.
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpts. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. D.
Perc.
B. D.

Score for page 9, featuring instruments: Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., S. D., Perc., B. D.

Dynamic markings: *p*, *cresc.*, *f*

G

Picc.
 Fl.
 Ob.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 Alto Cl.
 B. Cl.
 A. Saxs.
 T. Sax.
 Bari. Sax.
 Bsn.
 Hns.1-2
 Hns.3-4
 Tpt.1
 Tpts.2-3
 Tbn.1
 Tbn.2
 B. Tbn.
 Euph.
 Tba.
 S. D.
 Perc.
 B. D.

Musical score for a large ensemble, page 11. The score includes parts for Piccolo, Flute, Oboe, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1, 2, Bass), Euphonium, Tuba, Snare Drum, Percussion, and Bass Drum. The score features various musical notations including dynamics (p, mp), articulation (accents), and performance instructions like "gliss." and "position 6 to 1". A rehearsal mark "G" is present at the top right.

H

The score is written for a large ensemble. It features 24 staves, each with a specific instrument label on the left. The instruments are: Picc., Fl., Ob., E. Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A. Soxs., T. Soxs., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., S. D., Perc., and B. D. The score begins with a rehearsal mark 'H' in a box. The music is in 4/4 time with a key signature of two flats. Dynamics such as 'f' and 'ff' are indicated throughout. The percussion parts include 'TEMPLE BLOCKS' and 'Perc.'. The woodwind and brass parts feature various melodic lines, some with long notes and ties. The strings are not explicitly labeled but are present in the score.

1. 2.

Picc.

Fl.

Ob.

B. Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hrn.1-2

Hrn.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

S. D.

Perc.

B. D.

TAM-TAM
or CYMBALS

ff

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with a dynamic marking of *mp*.
- Fl.** (Flute): Treble clef, accompaniment.
- Ob.** (Oboe): Treble clef, accompaniment.
- Br. Cl.** (Bass Clarinet): Treble clef, accompaniment.
- Cl.1** (Clarinets 1): Treble clef, melodic line.
- Cl.2** (Clarinets 2): Treble clef, rests.
- Cl.3** (Clarinets 3): Treble clef, rests.
- Alto Cl.** (Alto Clarinet): Treble clef, rests.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line with a dynamic marking of *mp*.
- A. Soxs.** (Alto Saxophone): Treble clef, rests.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with a dynamic marking of *mp*.
- Bari. Sax.** (Baritone Saxophone): Treble clef, rests.
- Bsn.** (Bassoon): Bass clef, melodic line with a dynamic marking of *mp*.
- Hns. 1-2** (Horns 1-2): Treble clef, rests.
- Hns. 3-4** (Horns 3-4): Treble clef, rests.
- Tpt. 1** (Trumpet 1): Treble clef, rests.
- Tpts. 2-3** (Trumpets 2-3): Treble clef, rests.
- Tbn. 1** (Tuba 1): Bass clef, rests.
- Tbn. 2** (Tuba 2): Bass clef, rests.
- B. Tbn.** (Baritone Tuba): Bass clef, rests.
- Euph.** (Euphonium): Bass clef, melodic line with a dynamic marking of *mp*.
- Tba.** (Tuba): Bass clef, rests.
- S. D.** (Snare Drum): Percussion, rests.
- Perc.** (Percussion): Percussion, rhythmic accompaniment.
- B. D.** (Bass Drum): Percussion, rests.

This page of a musical score contains the following parts and staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Brass Section:
 - E♭ Cl. (E-flat Clarinet)
 - Cl.1 (Clarinet 1)
 - Cl.2 (Clarinet 2)
 - Cl.3 (Clarinet 3)
 - Alto Cl. (Alto Clarinet)
 - B. Cl. (Bass Clarinet)
 - A. Soxs. (Alto Saxophone)
 - T. Soxs. (Tenor Saxophone)
 - Bari. Soxs. (Bari. Saxophone)
 - Bsn. (Bassoon)
- Strings:
 - Hns.1-2 (Violins 1-2)
 - Hns.3-4 (Violins 3-4)
 - Tpt.1 (Trumpet 1)
 - Tpts.2-3 (Trumpets 2-3)
 - Tbn.1 (Tenor Horn 1)
 - Tbn.2 (Tenor Horn 2)
 - B. Tbn. (Baritone Horn)
 - Euph. (Euphonium)
 - Tba. (Tuba)
- Percussion:
 - S. D. (Snare Drum)
 - Perc. (Percussion)
 - B. D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts are mostly silent on this page, while the strings and percussion have active parts.

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in E-flat, C1, C2, and C3, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1, 2, and Bass, Euphonium, and Tuba. The percussion section includes Snare Drum, Percussion, and Bass Drum. The score is written in a key signature of three flats and a common time signature. It begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) and a *tr* (trill) marking above the Piccolo part. A *U* (ultra) marking is also present above the Piccolo part in the second measure. The percussion part features a *f* marking and a *tr* marking above the Snare Drum part in the second measure. The score is divided into measures by vertical bar lines.

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. D., Perc., and B. D. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated in several measures. The percussion parts include a steady eighth-note pattern for the snare drum and a single bass drum hit.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B. Tbn., Euph., Tbn., S. D., Perc., and B. D. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific performance instruction 'o2' is placed above the A. Sax. staff in the third measure. The notation includes stems, beams, and various note heads, with some notes tied across measures.

Picc.

Fl.

Ob.

Ev. Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl. *B. Sax*
mp

A. Sax.

T. Sax.

Bari. Sax. *mp*

Bsn. *mp*

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B. Tbn.

Euph. *Bsn.*
mp

Tba.

S. D.

Perc.

B. D.

P

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

S. D.

Perc.

B. D.

This page of a musical score contains the following parts and staves:

- Picc.** Piccolo flute, starting with a **Q** dynamic marking.
- Fl.** Flute.
- Ob.** Oboe, starting with a **mp** dynamic marking.
- E♭ Cl.** E-flat Clarinet, starting with a **mp** dynamic marking.
- Cl.1** Clarinet in C, starting with a **mp** dynamic marking.
- Cl.2** Clarinet in B-flat.
- Cl.3** Clarinet in B-flat.
- Alto Cl.** Alto Clarinet.
- B. Cl.** Bass Clarinet.
- A. Soxs.** Alto Saxophone.
- T. Sox.** Tenor Saxophone.
- Bari. Sox.** Baritone Saxophone.
- Bsn.** Bassoon.
- Hns.1-2** Horns 1 and 2.
- Hns.3-4** Horns 3 and 4.
- Tpt.1** Trumpet 1.
- Tpts.2-3** Trumpets 2 and 3.
- Tbn.1** Trombone 1.
- Tbn.2** Trombone 2.
- B. Tbn.** Bass Trombone.
- Euph.** Euphonium, starting with a **mp** dynamic marking.
- Tba.** Tuba.
- S. D.** Snare Drum.
- Perc.** Percussion.
- B. D.** Bass Drum.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A. Saxs., T. Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., S. D., Perc., and B. D. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs, dynamic markings such as *p* (piano) and *cresc.* (crescendo), and a *f* (forte) marking for the Tuba. The percussion parts (S. D., Perc., B. D.) show a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have long rests in the first three measures, followed by active musical lines in the final two measures.

This page contains a musical score for a symphony orchestra and woodwinds. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (English Horn)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- Cl. 3 (Clarinets 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- Tpt. 1 (Trumpets 1)
- Tpts. 2-3 (Trumpets 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. D. (Snare Drum)
- Perc. (Percussion)
- B. D. (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *gliss.*, *position 6 to 1*). The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic drive. The percussion parts are marked with *p* and feature rhythmic patterns.